Dear Mr. Dworetsky, 9/26/81

Glad to get your 9/18/81. The enclosures also are interesting.

Photos: Robert Groden is at 385 Florida Grove Rd., Hopelawn, N.J. 08861. Last address I had on Richard Sprague is 193 Pinewood Road, Hartsdale, N.Y. 10530. If not correct today, can be reached through Bob Cutler, 38 Union St., Manchester, Mass. 01944. Current Dallas source, best also on WFAA, a separate part of your enclosures, is Gary Mack, from whom I've not heard for a while. The home address I don't have and he's changed jobs. Maybe best way to reach him is through Mrs. Mary Ferrell, 4406 Holland, Dallas 75219. Mary and her husband Buck are of right extreme but she is dedicated and has enormous files. I am not aware of what pictures but what she doesn't have she can refer to.

Of the new pictures of which I know the most important seems to be that of Charles Bronson. Word of this film was never sent to Washington from Dallas. The agent who saw the film at the processing plant said it does not even show the TSBD. In fact there are 87 frames of the windows. It seems to show two objects in motion inside the "Oswald" window. It also is not consistent with the testimony of the three blacks about when they were where, if I remember correctly.

I first learned about this in records I got in C.A. 78-0322, for the Dallas field office records. Gary Mack and Earl Golz followed up and got permission for the paper of use certain frames. The DJ has been uneasy about going ahead with the promised study and as of my last information had not even begun it.

Probably the attorney for Bronson, Sigales, is having the work done himself.

On my books, if I enclosed a list it would mislead you so I'll have my wife, who handles that end, learn what the current costs of mailing would be and they will be included separately of will follow.

Tony Summers: I do not regard his thoerizing as tenable or his work, for all the cited (and uncited) sources, as dependable. He is straight-put dishonest in some areas. He suppresses what is contradictory to his preconcepetion, as with Caroline Arnold, and makes no reference to earlier and dependable statements that are not the same as those he claims were made to him.

I'm not surprised at what you say about Blakey. Only saying the opposite would be surprising. I believe I wrote you my beliefs about all on HSCA and what it was up to.

Re Keuch, DJ and my use of "disconcerting:" Is it possible that I was telling yoou that you disconcerted them?

It is not easy to give you an accurate and informative opinion on why you've not heard from NAS nad in part this is due to my not having any sources there. However, Alvarez was ofered the chair of the "private sector" panel and I under stand that he has delayed what it will conclude in order to convert it more to his own preconceptions. Privare sector bypasses FOIA, so nobody will be able to get shy of their records.

On the Zapruder and other films and what they show my work in these areas was early, rather long ago now, and while I am not aware of anym need to apologize for any of it, much may be dated now. On the atartle reaction and earlier shots, it is probable that some of Alvarez' students took up with him what is in my first book. This includes the possibility of a shot at about 189 as I recall it. (There is the possibility of a frame or two missing at about X153.)

While I now have no independent recollection of what Roffman says in Presumed Guilty about Baker, I have the highest opinion of him and his work. I do recall what I did with Baker in the first Whitewash and it stacks. There is more on that in WW II and the unvarnished Carolyn Arnold is in Photo Whitewash.

On the moving of the boxes, I believe that what I did in WW I is still accurate, with some details added later when there was access to unpublished records.

Black Star has never been cooperative but some of the people did get copies of some of their's, so try those whose names I've given.

If WFAA still has that particular Couch footage, Gary Mack will know because he did go over all of WFAA's, as I recall. He may also be working there now, if I heard correctly as a time salesman.

Bronson took his footage with a wide-angle lens, by accident, so what you seek may be in it for it is within seconds of the shooting. Perhaps in it in part.

On Tippit, I do not recall what Wade siad but whatever he said he'd been told by the police. The original errors about the number of bullets and wounds can come from the fact that one bullet did not enter the body after hitting one of his uniform heavy buttons. In addition to what you deduce, remember that when the empty shells and the bullets do not match, there could have been another shot fired. If those empties were not planted to be found.

(Just between us, I know and like Wade.)

I think I have and I know I've gone over the Tippit autopsy. Four shots. One was not "in the body" but was found where he was shot, as I now recall it.

There is other evidence it is not possible for me to evaluate for you because much remains withheld. In fact it remains entirely withheld i n my suit for the spectro/NAA records, the oldest of all FOIA suits. I obtained it by other means. But in short the FBI did get reports of other shooting and when it did not dare ignore them entirely it had its own and totally accepted non sequitur: the bullet would not fit in the Oswald rifle. One of these may well be the so-called missed shot and there was a long scar on the sidewalk of Elm Street. I've just gone into this and much more at great length- 113 pages and 82 exhibits - in an affidavit in that case that the DJ is ducking and can probably get away with ducking for at least some time with the pro-FBI judge we have.

Police witnesses, of the escort, totally ignored by the FBI, until it was forced to speak to two of the 18, had a different account of the shooting that the government. Chaney saw JFK hit from the front and D.L. Jackson, who was to Chaney's right, looked at the car after the first shot and saw the second one he heard hit Connally. Which is exactly what both Connally and the FBI and Secret Service have always calimed. Leaving the missed shot missing in the DS and FBI versions of the crime.

I'm not and never have been discouraged. I'm perserering despite my age, 68, thrombophlebitis in both legs and thighs in 1975, with permanent damage, and more recently after three arterial operations, the last two emergencies. It slows me down some and I have to keep my legs up while typing, so please excuse the typos.

If I can help you in other ways, please ask.

I'm not sending the books without prepayment not because I don't trust you but because the difference between air and surface mail is considerable. Let me know which you want. We'll be able to approximate the weight and thus can get an idea of the mailing costs from the post office on Monday.

Best wishes,

Harold

Frame-Up is on the King assassination,
with some JFK information, like the Somersett-
Milteer Miami tape of the threat to both.
Withiut it all the books come to $36.00, with it $46.00. Postage depends on air or surface. Air without Frame-Up is $22.84 if with the packaging it does not exceed 6 lbs. The next step, which would include Frame-Up and may be triggered by the packaging, is $30.20. Surface, all, is $3.85, without Frame-Up is $2.99, if the package is under 6 lbs. I do not believe that the packaged five books can make the six lbs. limit, but it might. Air above is the special A-O rate, which is about half of regular air.